

moderntimes

ensemble for early and modern music

Artistic Direction: Ilia Korol and Julia Moretti

Ilia Korol (violin)

Ilia Korol hails from Kiev, studied violin under Abraham Stern and Marina Iashvili at Moscow's Music Academy and since 1997 has lived in Austria. In recognition of his artistic achievements he received Austrian citizenship in 2001.

He has performed as concertmaster of the Musica Antiqua Koln, the Bach Ensemble with Joshua Rifkin and the Spanish Baroque Orchestra RCOC and furthermore is member of the ensemble Ars Antiqua Austria and the Clemencic Consort. Ilia Korol has also featured on numerous CD recordings.

Julia Moretti (Oboe)

studied the modern oboe in Innsbruck and the Baroque oboe in Strasbourg and Milan. For ten years she was a full-time member of the Voralberg Symphony Orchestra and has performed together with various highly-acclaimed Baroque ensembles, such as Il Giardino Armonico, the Ensemble Zefiro and the Freiburg Baroque Orchestra, at many leading concert venues, among them Vienna's Musikverein, the Vienna Concert House, the Teatro San Carlo Napoli, the Schwetzing Festival, the Munster Baroque Festival and the Bregenz Festival.